

TOP GRANDE RECORD LABEL

OUR DIRECTION

We are primarily a music production company, now, with a label to release original music recorded at our in-house studio. We are based in Tokyo(Suginami-ku), but with a worldwide view. Our goal is to release original music in the new era of music distribution and consumption, build an audience using the modern tools available to promote the music. Our emphasis is on releasing melodic, non-formulaic music, that will stand the test of time. Currently we are seeking young singers(Based in Tokyo) who are at the beginning of their career, that have passion and determination to make music a part of their life. But if you are an experienced singer, please feel to send a demo as well.

HOW IT WORKS

- All music will be co-written with the Artist and Chris Grundy (Top Grande Production House). Co-writing, instrumental arrangements, recording & release are the domain of the production company.
- Music will be released under the Artists name(or stage name).
- In the interest of full transparency, contracts are for each song(unless a multi song contract is offered), and all income generated by the song(s) will be split this way, as all song composition will be a collaborative effort:

45% Artist

45% Chris Grundy

10% Production Company (studio time/usage, mixing/mastering, releasing costs)

This is the split for the life of the song in all forms (movie, tv, downloads, streams, YouTube. etc.). Currently, the music will be released through digital download and streaming services(Physical product may be an option if it's deemed worthwhile in the future). Income will be paid directly to the Artist via the aggregator(Distrokid). This is not an exclusive contract, nor a management contract, but a song by song "music production contract". (Although an "exclusive contract" may be negotiated in the future if deemed worthwhile by both parties). Getting Artists to a point where they will be in a much better position to negotiate if a major label does come along with an offer, could also be a result of this, and will be addressed if need be.

HOW TO SUBMIT

Please send a link of a video demo of a cover version(*no originals please*) close to your "style", of any quality, submitted to: info@topgrande.net
Please tell us a little bit about yourself too. We guarantee to listen to all submissions.

Thank you for interest,
Chris Grundy クリス グランディ
Top Grande Production House